



**#UNCANCEL
CULTURE**

**International
Interdisciplinary
Science**

6.12.2021

**A Culture of Inclusion Versus a Culture of Exclusion
The Work – the Function. Creator – Audience**

DECEMBER 4

THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW
43 św. Tomasza Street

8:00-9:00 Registration

CONCERT HALL

9:00 Welcome
prof. dr hab. Mariusz Sielski, dr hab. Małgorzata Janicka-Słysz,
prof. AMKP, dr Iwona Sowińska-Zajac

CONCERT HALL

Inclusion vs Exclusion

Chair: Małgorzata Janicka-Słysz

- 9:30 Inclusion and the Culture Industry
Owen Belcher | USA
- 10:00 Inclusions doomed to exclusion
Agnieszka Draus | PL
- 10:30 AI and Creativity in the UAE: How Technology Supports an Inclusive and Inspiring Artistic Future
AbdulQuddus Mohammed / Venous Moslem Shojaei | UAE

11:00-11:30 Coffee break

CONCERT HALL

Aspects of Performance

Chair: Marcin Strzelecki

- 11:30 *To be (wa)or not to be?*
The conductor/curator in confrontation with genre
Chris David Westover-Muñoz USA
- 12:00 *Deaf Performance Now!:*
Voices from the Deaf Community
Chae-Lin Kim | AT
- 12:30 *Musique dansante uncanceled*
Renate Bräuninger | DE

13:00-15:00 Lunch

CONCERT HALL

15:00-16:15 Keynote lecture I
Uncancelling Cancel Culture
Stefan Lorenz Sorgner | Introduction: Iwona Sowińska-Zajac

CHAMBER HALL

Music Theory and Culture

Chair: Andrzej Mądro

- 9:30 The Materiality of Music and Its Role in Shaping Musical Culture
Marcin Strzelecki
- 10:00 The Materiality of Music and Its Role in Shaping Musical Culture
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- 10:30 The Materiality of Music and Its Role in Shaping Musical Culture
Marcin Strzelecki
- 11:30 *#(U)ncanceled*
Mikał Łęka, Michał Ćiurlik
Bożena
- 12:00 *Musical Cancellation*
Witold
Through
of Audie
Olha Myron
Mikheishyn
- 12:30 *When Two Worlds Collide*
The Musical
Facing The
Anna Rusin | PL

16:15-16:45 Coffee break

CONCERT HALL

Inclusion vs Exclusion

Chair: Małgorzata Janicka-Słysz

- 16:45

The individual versus the system. Cinema of moral concern and its music
Ewa Czachorowska-Zygor | PL
- 17.15

#Uncancel Music Education: Integrating Autobiographical Theory in Kodály Frameworks
Eduardo Solá Chagas Lima | CA
- 17.45

Canceling by Cognition? How Knowledge, Reputation, and Morality Shape Aesthetic Inclusion and Exclusion Across Cultures
Jerzy Luty | PL

CHAMBER HALL

Sociology, Politics, Law

Chair: Marcin Strzelecki

- 16:45

Can provisions of copyright law cancel the cancel culture?
Zbigniew Pinkalski | PL
- 17.15

Exclusion in Communication: Musical Topicality Perspective Discourse Analysis
Barbara Jabłońska

FLORIANKA HALL

15 Sereno Fenn'a Street

- 19:00

Critique of Swing in Two Parts
Piotr Orzechowski. Pianohooligan

DECEMBER 5

THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW
43 św. Tomasza Street

9:00-10:00 Registration

CONCERT HALL

Contemporary Music

Chair: Agnieszka Draus

- 10:00

Marcel Mihalovici: From Exclusion to Universal Expression – A Case Study in 20th Century Artistic Identity

CHAMBER HALL

Opera and Dance

Chair: Małgorzata Janicka-Słysz

- 10:00

Émile Jaques-Dalcroze (1865-1950): A Case Study in Rhythmic Education

11:30-12.00 Coffee break

CONCERT HALL

12:00-13:15 Keynote lecture II

„About music by/of disappearing: „...selig ist...“
for piano and electronics, „...selig sind...“ for clarinet
and electronics

Mark Andre | Introduction: Michael Heinemann

13:15-14:45 Lunch

CONCERT HALL

Cultural memory

Chair: Iwona Sowińska-Zajac

CHAMBER HALL

Background Diversity

Chair: Marcin Strzelecki

14:45 Marion Scott and the
Politics of Cultural
Memory: Reclaiming
a Marginalised Musical
Life

Christina Guillaumier | UK

15:15 Eleusis: Unspeakable –
a scientific-artistic project

Krzysztof Bielawski | PL

Mariusz Koluch | PL

14:45 Three Participatory
and Collaborative
Improvisation
Environments: Reflections
on Composing
for Performers
with Diverse Musical
Backgrounds

Nolan Miranda | USA

online

15:15 Speaking from
the Margins: Cancelled
Artists and the Aftermath
of #MeToo in Quebec

Geneviève Bélanger-Nantel | CA

AST NATIONAL ACADEMY OF THEATRE ARTS IN KRAKOW

5 Warszawska Street

EXPERIMENTAL SCENE

Theatre, Film and Music Theory

Chair: Marta Bryś

16:45 The New Map with the Augmentation of the Indies

Olga Katafiasz | PL

17:15 Musicians and music in Polish cinema. Strategies of inclusion
and exclusion

Iwona Grodz | PL

17:45 CANcelled and UNcancelled – Prominent Music Theorists and
Musicologists as Composers – a Reconnaissance

Tomasz Kienik | PL

CLASSICAL SCENE

19:00 Songs of the Polish Bakers [Pieśni piekarzy polskich]
by Mariusz Gołosz, dir. Klaudia Gębska

performance at the AST stage, Warszawska Street 5

Dir | PL

DECEMBER 6

THE JAN MATEJKO ACADEMY OF FINE ARTS IN KRAKOW

13 Jan Matejko Square

AUDITORIUM

09:30-10:30 Keynote lecture III
Is Culture of Support and Care Possible?
Magdalena Ujma-Gawlik | Introduction: Agata Kwiatkowska-Lubańska

10:30-10:45 Coffee break

10:45-11:30 Curator-guided tour of the exhibition

Visual Arts

Chair: Robert Sowa

11:30 Threads of Controversy: Analyzing Cancel Culture
in Fashion Design and Media
Agata Kwiatkowska-Lubańska | PL

12:00 Culture of exclusion vs. counterculture – disambiguation
Artur Tajber | PL

12:30-14.30 Lunch

THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW

43 św. Tomasza Street

CHAMBER HALL

14:30-16:00 Panel discussion & Conference close
prof. dr hab. Mariusz Sielski (Rector AMKP)
dr hab. Małgorzata Janicka-Słysz, prof. AMKP
dr Maria Wilczek-Krupa
dr hab. Grzegorz Mielczarek, prof. AST (Rector AST)
prof. dr hab. Dorota Segda
dr hab. Olga Katafiasz, prof. AST
prof. dr hab. Andrzej Bednarczyk (Rector ASP)
dr hab. Agata Kwiatkowska-Lubańska
dr hab. Robert Sowa

Moderators: Agnieszka Draus, Iwona Sowińska-Zajęc, Andrzej Mądro

CONCERT HALL

16:30 Performance
Music painted with movement
Oliwia Adamska, Anna Basista, Anna Dańda, Faustyna Filipiska,
Anna Głogowska, Joanna Goc, Maria Gumularz, Patrycja Hamera,
Joanna Kozłowska, Maja Krawczyk, Anita Krywoborodenko,
Stefania Kupiec-Chrupczalska, Oliwia Makuła, Aniela Marczyk,
Magdalena Pawełek, Julia Piasecka, Róża Piotrowska, Zofia Prytuła,
Kinga Rolka, Aniela Sikora, Katarzyna Smoleń, Zuzanna Sobczak,
Adrianna Stefan, Agata Styczyńska, Aleksandra Szaron,
Wiktoria Toporkiewicz, Izabella Vinent Abreu, Karolina Zagórska

Introduction: Anna Rusin

