

DECEMBER 4

THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW
43 św. Tomasza Street

8:00-9:00 Registration

CONCERT HALL
9:00 Welcome
prof. dr hab. Mariusz Sielski, dr hab. Małgorzata Janicka-Słysz,
prof. AMKP, dr Iwona Sowińska-Zajęc

CONCERT HALL
Inclusion vs Exclusion
Chair: Małgorzata Janicka-Słysz

9:30 Inclusion and the Culture Industry
Owen Belcher | USA
10:00 Inclusions doomed to exclusion
Agnieszka Draus | PL
10:30 AI and Creativity in the UAE: How Technology Supports an Inclusive and Inspiring Artistic Future
AbdulQuddus Mohammed / Venous Moslem Shojaei | UAE

11:00-11:30 Coffee break

CONCERT HALL
Aspects of Performance
Chair: Marcin Strzelecki

11:30 To be (wa)or not to be? The conductor/curator in confrontation with genre
Chris David Westover-Muñoz USA
12:00 Deaf Performance Now!: Voices from the Deaf Community
Chae-Lin Kim | AT
12:30 Musique dansante uncanceled
Renate Bräuninger | DE

13:00-15:00 Lunch

CONCERT HALL
15:00-16:15 Keynote lecture I
Uncancelling Cancel Culture
Stefan Lorenz Sorgner | Introduction: Iwona Sowińska-Zajęc

CHAMBER HALL
Music Theory and Culture
Chair: Andrzej Mądro

9:30 The Materiality of Music and Its Role in Shaping Musical Culture
Marcin Strzelecki | PL
10:00 Between sanctity of score and individual experiences. Dilemmas and roles of contemporary music theory
Lucia Reiprich Maloveská | CZ
10:30 Broadway, Race, and Cancel Culture
Mateusz Borkowski | PL

CHAMBER HALL
Composers
Chair: Agnieszka Draus

11:30 #(Un)canceled Artist: Mikalojus Konstantinas Čiurlionis
Božena Čiurlionienė | LT
12:00 Musical Time in Witold Lutosławski’s Works Through the Prism of Audience Perception
Olha Myronenko-Mikheishyna | UA
12:30 When Two Worlds Collide: The Musical Laughter Facing The Nazi Camps
Anna Rusin | PL

16:15-16:45 Coffee break

CONCERT HALL
Inclusion vs Exclusion
Chair: Małgorzata Janicka-Słysz

16:45 The individual versus the system. Cinema of moral concern and its music
Ewa Czachorowska-Zygor | PL
17.15 #Uncancel Music Education: Integrating Autobiographical Theory in Kodály Frameworks
Eduardo Solá Chagas Lima | CA
17.45 Canceling by Cognition? How Knowledge, Reputation, and Morality Shape Aesthetic Inclusion and Exclusion Across Cultures
Jerzy Luty | PL

FLORIANKA HALL
15 Sereno Fenn’a Street
19:00 Critique of Swing in Two Parts
Piotr Orzechowski. Pianohooligan

DECEMBER 5

THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW
43 św. Tomasza Street

9:00-10:00 Registration

CONCERT HALL
Contemporary Music
Chair: Agnieszka Draus

10:00 Marcel Mihalovici: From Exclusion to Universal Expression – A Case Study in 20th Century Artistic Identity
Alexandra Magazin | RO
10:30 Disappointment Category and Devaluation of Status. “Chain of Undermining” in Lachenmann and Peszat’s Work
Zuzanna Daniec | PL
11:00 Polish Folklore in View of the 20th Century Cultural Offensive
Klaudia Gawronek | PL

CHAMBER HALL
Sociology, Politics, Law
Chair: Marcin Strzelecki

16:45 Can provisions of copyright law cancel the cancel culture?
Zbigniew Pinkalski | PL
17.15 Exclusion in Communication on Musical Topics from the Perspective of Critical Discourse Analysis
Barbara Jabłońska | PL

CHAMBER HALL
Opera and Dance
Chair: Małgorzata Janicka-Słysz

10:00 Émile Jaques-Dalcroze (1865-1950). A portrait sketch with the art of dance in the background
Anna Dańda | PL
10:30 Inclusion as symbiosis in LIFE (1999), an Opera by Ryuichi Sakamoto
Mariachiara Grilli | IT
11:00 Rethinking Turandot: Orientalism, Confucian Virtue, and the Myth of Cultural Enlightenment
Yurim Ko | AT

11:30-12.00 Coffee break

CONCERT HALL
12:00-13:15 Keynote lecture II
„About music by/of disappearing: „...selig ist...” for piano and electronics, „...selig sind...” for clarinet and electronics
Mark Andre | Introduction: Michael Heinemann

13:15-14:45 Lunch

CONCERT HALL
Cultural memory
Chair: Iwona Sowińska-Zajęc

14:45 Marion Scott and the Politics of Cultural Memory: Reclaiming a Marginalised Musical Life
Christina Guillaumier | UK
15:15 Eleusis: Unspeakable – a scientific-artistic project
Krzysztof Bielawski | PL
Mariusz Koluch | PL

CHAMBER HALL
Background Diversity
Chair: Marcin Strzelecki

14:45 Three Participatory and Collaborative Improvisation Environments: Reflections on Composing for Performers with Diverse Musical Backgrounds
Nolan Miranda | USA online
15:15 Speaking from the Margins: Cancelled Artists and the Aftermath of #MeToo in Quebec
Geneviève Bélanger-Nantel | CA

AST NATIONAL ACADEMY OF THEATRE ARTS IN KRAKOW
5 Warszawska Street

EXPERIMENTAL SCENE

Theatre, Film and Music Theory
Chair: Marta Bryś

16:45 The New Map with the Augmentation of the Indies
Olga Katafiasz | PL
17:15 Musicians and music in Polish cinema. Strategies of inclusion and exclusion
Iwona Grodź | PL
17.45 CANCELled and UNcancelled – Prominent Music Theorists and Musicologists as Composers – a Reconnaissance
Tomasz Kienik | PL

CLASSICAL SCENE

19.00 Songs of the Polish Bakers [Pieśni piekarzy polskich] by Mariusz Gołosz, dir. Klaudia Gębska
performance at the AST stage, Warszawska Street 5
Dir | PL

DECEMBER 6

THE JAN MATEJKO ACADEMY OF FINE ARTS IN KRAKOW
13 Jan Matejko Square

AUDITORIUM

09:30-10:30 Keynote lecture III
Is Culture of Support and Care Possible?
Magdalena Ujma-Gawlik | Introduction: Agata Kwiatkowska-Lubańska

10:30-10:45 Coffee break

10:45-11:30 Curator-guided tour of the exhibition

Visual Arts
Chair: Robert Sowa

11:30 Threads of Controversy: Analyzing Cancel Culture
in Fashion Design and Media
Agata Kwiatkowska-Lubańska | PL

12:00 Culture of exclusion vs. counterculture – disambiguation
Artur Tajber | PL

12:30-14.30 Lunch

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CHAMBER HALL

14:30-16:00 Panel discussion & Conference close
prof. dr hab. Mariusz Sielski (Rector AMKP)
dr hab. Małgorzata Janicka-Słysz, prof. AMKP
dr Maria Wilczek-Krupa
dr hab. Grzegorz Mielczarek, prof. AST (Rector AST)
prof. dr hab. Dorota Segda
dr hab. Olga Katafiasz, prof. AST
prof. dr hab. Andrzej Bednarczyk (Rector ASP)
dr hab. Agata Kwiatkowska-Lubańska
dr hab. Robert Sowa

Moderators: Agnieszka Draus, Iwona Sowińska-Zajęc, Andrzej Mądro

CONCERT HALL

16:30 Performance
Music painted with movement
Oliwia Adamska, Anna Basista, Anna Dańda, Faustyna Filipaska,
Anna Głogowska, Joanna Goc, Maria Gumularz, Patrycja Hamera,
Joanna Kozłowska, Maja Krawczyk, Anita Krywoborodenko,
Stefania Kupiec-Chrupczalska, Oliwia Makuła, Aniela Marczyk,
Magdalena Pawełek, Julia Piasecka, Róża Piotrowska, Zofia Prytuła,
Kinga Rolka, Aniela Sikora, Katarzyna Smoleń, Zuzanna Sobczak,
Adrianna Stefan, Agata Styczyńska, Aleksandra Szaron,
Wiktoria Toporkiewicz, Izabella Vinent Abreu, Karolina Zagórska
Introduction: Anna Rusin

ORGANIZERS



PARTNERS



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MEDIA PATRONAGE



Krakow department



International Interdisciplinary Scientific Conference

4-6.12.2025

A Culture of Inclusion Versus a Culture of Exclusion.
The Work – the Function. Creator – Audience